

MARRYIN' SAM HEADIN' FOR STATE



Marryin' Sam and "Sheriff" rehearse for the mass hitchin' ceremony which will take place at Friday night's dance.

**Li'l Abners and Daisy Maes  
Race Tomorrow, Wed Friday**

Li'l Abners will run from Daisy Maes on Thursday, Nov. 15, in the upper athletic field at 1:30 p.m. Participants in the race, Dogpatch style, are representatives from most of the on-campus student organizations.

Sponsored by the Music federation, the affair, said Jerry Whitwell, president of the federation, "is the one big doing of the year in which every organization has the opportunity to take part and put its name before the public."

In presenting the race, the federation follows the plans set forth in Al Capp's comic strip, "Li'l Abner." In Dogpatch the women are given the chance to catch the men they want to get "hitched" to; a race ensues. The victors bring their captive men before Marryin' Sam.

This year there will be a pre-game rally in the Women's gym from 12:30 to 1:30. During the rally, to raise spirit for the Cal Aggies game, the race entrants will be introduced. At 1:30 the race will begin to the accompaniment of the Hungry Five.

On Friday night there will be a dance from 10 to 1 in the Women's gym at the new campus. A mass "hitchin'" ceremony will be conducted at 11 p.m. by the official Marryin' Sam.

During Sadie Hawkins Week, November 13-16, everyone is urged to come to college dressed accordingly. "After all," said Whitwell, "all race entrants are going to be dressed like Li'l Abners and Daisy Maes, so why not everyone?" He

said that Levi's and loud shirts are in order.

The San Francisco News will cover the event with photographer and reporter.

Every victor and her captive will receive a prize and a summons in the form of two free tickets to appear before Marryin' Sam at the dance.

**Asilomar Meet This Week**

The annual meeting of the California Council on Teacher Education will be held at Asilomar on Thursday, Friday, and Saturday of this week. Dr. J. Paul Leonard, president of the college and of the council, will preside over the opening day's activities which include a board of directors meeting.

S A N F R A N C I S C O S T A T E C O L L E G E

# Golden Gater

Vol. 54, No. 10

SAN FRANCISCO, CALIFORNIA

Wednesday, Nov. 14, 1951

## Universal Card Fee Up For Student Vote on Nov. 28

### Kapers Continues Freddie Burk Run

#### Musical Revue Schedules Matinee For Friday P. M.

An enthusiastic audience viewed the first performance of Kampus Kapers '51, the new production of San Francisco State's annual musical revue, last night in Frederic Burk Auditorium.

Kapers is scheduled for a five night run plus a matinee performance on Friday afternoon at 3:30, which has been arranged to accommodate the more than capacity audiences that turned out for last year's presentation.

Solely student talent has been used in the original songs, dances, production numbers, and sketches of a topical nature, which make up the program. Jules Irving directs.

A comic version of a well-known opera presented under the title of "La Bovine," written by Kathy Bailey, and "Space Patrol," a satire on the current science fiction fad, are highlights of the show.

Kampus Kapers is produced through the combined efforts of the drama, music, and art fields of the Creative Arts division. Scott O'Neal directs the Music department's 13-piece orchestra, which is accompanying the show.

Tickets may be purchased in the Drama office, AA11, and at the student body office. Prices are set at 90 cents for general admission and 60 cents with a student body card.

#### Res. Library Closes Wed.

The library reserve book room, CH210A, will be closed Wednesday, November 21, for redecoration.

Reserve books may be withdrawn after 3 p.m. on Tuesday, November 20, and kept until 9 a.m. Monday, November 26.

### Adoption of Measure Rests on Outcome of Special Election

San Francisco State students will go to the polls on November 28 to decide if they want to establish a universal student body fee at this college.

The establishing of a universal fee is made possible by Assembly bill 827 (Geddes) which has been passed by the state legislature and approved by Governor Earl Warren.

At a straw vote held last spring to determine student sentiment, the measure was approved by 83 per cent of the voters.

The move got underway last fall when interested state college student body presidents met and agreed that a universal fee was necessary to maintain student activities.

#### EARLY SETBACKS

After a series of early setbacks and rehearsals, the bill was passed by the legislature in June, 1951, with Governor Warren signing it a month later.

According to state law, a bill does not become effective until 90 days have elapsed following the signing of the bill by the governor. This technicality invalidated the measure for the fall semester since school began 11 days before the bill became law.

#### REGULAR STUDENTS VOTE

The election November 28 will be conducted under the supervision of the Director of Education and the regulations laid down by him.

The question voted upon will be: Shall the Director of Education fix a membership fee in the student body organization of San Francisco State college which shall be required of all regular students enrolled in the State colleges?

All regular students (over six units) will be eligible to vote. Polls will be located in the correction room and at the new campus.

If the fee is established at State but for some reason does not work in practice, it can be invalidated if 35 per cent of the students initiate a referendum.

#### PRESIDENTIAL WARNING

Meanwhile Don Johnson, student body president, warned that if the measure is not passed, "... we will have to curtail all activities. A defeat will necessitate returning the price to its original \$8."

The Director of Education fixes membership fee on the recommendation of the president of the college who in turn receives a recommendation from the Board of Directors as to what fee will be established.

#### OPEN LETTER

It is with much regret that I have to announce that all hope has been given up for the girl suffering from leukemia.

On behalf of the Associated students, I would like to extend our deepest sympathy to our fellow student and the girl's family.

The blood drive will not be discontinued now, however. Surplus blood will be kept in reserve, in the name of the Associated students, for any similar future needs.

To the students who so unselfishly offered to donate blood and work on the campaign, I thank you.

Respectfully,  
Don Johnson, President,  
ASSFSC.

#### PIERRE MONTEUX SURPRISE VISITOR AT PARIS BIRTHDAY FETE HERE



Surprise visitor at last week's celebration of the 2000th birthday of Paris held on campus was Pierre Monteux, third from left, conductor of the San Francisco Symphony. Mr. Monteux recently returned to this city for his final season with the orchestra. Seated on Mr. Monteux's right is the noted French actor, M. Andre Ferrier, formerly of the Comedie Francaise, who appeared during the birthday observance. On Mr. Monteux's left are Dr. Francis Carmody, of U. C., who gave a short lecture on Paris and the theatre, and Dr. J. Paul Leonard, president of the college. (Another picture on page 3.)

—Photo by Jerry Ladar (cp).

**We Cater to Gators**  
**IT'S TOPS**  
**COFFEE SHOP**  
1801 MARKET STREET  
Opp. First Baptist Church  
★  
Watch Jim 'Sling It' —  
Our Hash Man

# Great Goin' Guys

Editorial

Delta Gamma Tau fraternity took a bold step this term which is characteristic of State college's progressive attitude.

In opening its new fraternity house as an independent venture, DGT is providing a real service to those of its members who live outside of the city—a service which they have every right to expect from a large college. In addition, such a move is helping to prepare the college for the "Big School" status and activities which will become a part of State when we move to the new campus at Lake Merced.

In opening its fraternity house, Delta Gamma Tau assumes a financial burden which might deter a lesser group. Operating independently of the college, the group is responsible for the payment of rent and all utilities. By assuming this responsibility, DGT sets a precedent which other campus groups might well investigate and follow, and displays a tendency to campus leadership which has long been wanting at S. F. State.

In some quarters on campus the opening of the fraternity house is mourned as the first step toward State becoming a "Rah, Rah" college. At any other school this might be true, but not at State. State is a cosmopolitan college in the heart of a metropolis. Even with the move to Lake Merced, State will still be functioning in the middle of a large city, and will hardly come under the heading of a frivolous country campus.

On the contrary, State's cherished cosmopolitan atmosphere is strengthened by the new fraternity house in that it will provide a reliable base for college activities.

The Golden Gater is inclined to agree with the administration that the new fraternity house is an "excellent idea which more campus groups should act on."

## 'Books For Freedom' Asks For College Text Donations

The "Books for Freedom" campaign to help stock the library shelves of the Free University of Berlin was launched by the National Conference of Christians and Jews yesterday. The local "book lift," which will continue to gather from voluntary sources in all 48 states of the Union scientific, social science, medical, legal and engineering text books in English and German.

Books for freedom is making its appeal for voluntary contributions of the "vitally needed" textbooks to book publishers, colleges, universities, the learned societies, industrial organizations, and individuals. The campaign is being conducted under the sponsorship of the National Conference of Christians and Jews in conjunction with World Brotherhood, an organization formed last year in Paris to reduce the hostilities caused by nations' religious and cultural differences, and to contribute to the renaissance of democracy that is taking place in the free world.

The "book lift" is appealing specifically for modern college textbooks covering all subjects in either German or English, technical books dealing with every type of profession, and books interpreting American life and thought. The books for freedom will show our desire to provide German students and teachers with the intellectual provisions required by a free society.

The books gathered in this country will provide a basic collection for the university's new library to be built from the recent \$1,309,500 grant of the Ford foundation to the Free university. Early shipments will be mainly for the use of faculty members and advanced students.

"Our books will help provide unprejudiced knowledge by replacing volumes burned by the

### GOLDEN GATER

San Francisco State College

NOV. 14, 1951

A publication of the Associated Students, 124 Buchanan Street, San Francisco, California.

Norma Swain, Editor  
Victor Springer, Managing Editor  
Diane Heagerty, News Editor

Subscription rates, \$1.50 per year. 10 cents per copy.

National Advertising Service, Inc., New York City.

Entered at San Francisco Post Office as third class matter.

## POOR LOTTA'S NOT SO 'GOLDEN'

## Musical Film Lacks 14 Karat Lustre

"Golden Girl," the much-publicized Hollywood musical based remotely on the early life of Lotta Crabtree, arrived last week and is currently playing on Market street.

Mitzi Gaynor, late of musical comedy, plays Lotta, the sly San Francisco girl who became the most popular, and richest, entertainer of her time, the 1850's and 1860's, and Una Merkel does Lotta's captious but financially astute mother. Lotta's singing and dancing partner, Mart Taylor, is effete done by Dennis Day and a gentleman from Alabama, Tom Richmond, is played by newcomer Dale Robertson.

### GOLDEN PROGRESS

"Golden Girl," beginning in northern California in the 1860's, finds 16-year-old Lotta forming a theatrical troupe to tour the gold fields, where the miners were rich and paid well for distraction. As for motivation, Lotta's father has just lost the family boarding house in a poker game, and the wicked Lola Montez, whom Lotta idolizes, has recently done a one-night stand of her wicked Spanish dances at a local saloon. The troupe—Lotta, her mother, and Taylor—makes its golden progress through the mines

accompanied generally by a soft-spoken Southerner, Richmond.

Lotta believes Richmond to be an admirer until convinced that Richmond is but a gambler who steals the frocks Lotta draws. Mrs. Crabtree thinks him a threat to her influence over Lotta, while Taylor, wisely, sees in the handsome gentleman only a competitor for Lotta's affections. As it turns out, Richmond is really a Confederate Army officer in mufti except when he does a sombrero and a concho belt and as "The Spaniard" intercepts Wells Fargo stages for gold shipments destined for the Union Army. And when a Union Army officer, in desperation, entrusts Lotta with ten thousand dollars in gold to deliver to the town where the next performs, the plot thickens but hopelessly collapses.

From its unpromising beginning, the cards are sternly stacked against "Golden Girl" being much more than what it is, a conventionally contrived formula musical, and most who anticipate entertainment and all who expect authenticity in story or detail can ignore it. Miss Gaynor's singing and dancing are neither distinguished nor unpleasant but average. In

portraying Lotta as she dies, Miss Gaynor exhibits only her own limitations and those of the screenplay, for Lotta was considerably more than a song-and-dance girl. While she did sing and dance, Lotta was primarily a comic actress who could do masterful burlesque. Nothing in Miss Gaynor's performance would elicit the term "peerless" and "unapproachable," as Lotta was hailed by critics.

Dennis Day sings constantly and is choiceably miscast. While Dale Robertson is personable enough in a part that calls only for his appearing briefly at odd intervals, whether he could do a sustained piece of acting is questionable.

### FAR FROM FACTUAL

"Golden Girl" is straight fiction, for the stranger and the situation did not exist. But, most troublesome, this movie is hopelessly anachronistic. In early 1860's, when the screen Lotta determines on a stage career, the real Lotta was a veteran of ten years on the boards, and miners, significantly, were not, in the 60's, so liberal with their gold dust and nuggets as they had been in the flush 50's. And notorious Lola Montez, not only had Lola seen her dance, but Montez had taught Lotta her singing and dancing and stage tricks. Montez had given up her entertaining in the late 50's and had taken to spiritualism and then to gentle lecturing on "The Follies of Fashion." She died in 1861.

The image of gold is made very clear in "Golden Girl" and while from the beginning to the easily anticipated end, the action is accompanied to the point of nausia, by a song called "Golden Slippers," the total effect is mostly one of dross.—D. B.

## Faculty Footnotes: Lecture Today To Feature Renaissance Drawings

The following news briefs are excerpts from "Faculty Footnotes," a weekly bulletin of events edited by Dr. George Gibson.

Asilomar... The dates for the Asilomar Conference have been set for March 23-26, inclusive. Nature and theme of the program have not been determined as yet.

Guest Speaker... Dr. John Saunders, chairman of the Department of Anatomy, University of California medical school, will speak on "Medicine in the Renaissance" and show his collection of medical drawings at a lecture today, 11 a.m. to 12:30 p.m., in the Activities room. All interested faculty and students are invited to attend.

Vicarious travel... Dr. Alfred Fisk will show his kodachrome pictures of India at the Buchanan St. Y. M. C. A. this evening at 8:30. An invitation to view them is extended to all interested persons.

Registrar... Miss Florence Vance and Dr. Fred Reddell represented the college last week at the Pacific Coast association of collegiate registrars and admissions officers at Santa Barbara.

Concert... The Symphonic band of the college played an assembly program in Mill Valley on November 1, and on November 3, played for the bay area meeting of the

Music Educators' national conference at Fremont high school, Oakland. A concert is scheduled for the students at Mission high school on November 20.

Hospitalized... Wilma Rafferty entered Mount Zion hospital last week for a throat operation; she will be at the hospital for two weeks.

## Want to Make a Good Impression?

Enjoy the Distinctive Good Looks of Personalized Christmas Cards

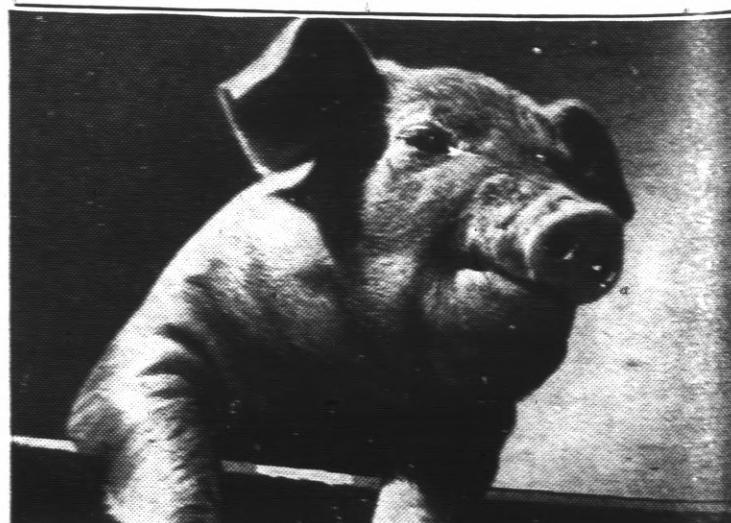
Choose From Our Selection of Cards for Imprinting With Your Name

ONLY \$1.00 FOR BOX OF 25 CARDS

And Hurry — Xmas is only 46 days away.

## The BOOKSTORE

J. Paul Sheedy\* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test



WHENEVER SHEEDY gave a gal the glad hand she turned up her snoot. Poor Paul took pen and oink and wrote a litter home: "I'm sly-mied. All the gals think I'm a boar. To get a date is a pig's feast!" His mother wrote back: "Even a dullard like you should know enough to borrow his roommate's Wildroot Cream-Oil! It's non-alcoholic. Contains soothing Lanolin. Removes loose, ugly dandruff. Helps you pass the Finger-Nail Test. Makes your hair look neat and well-groomed." That was the pig-me-up Sheedy needed. Now he's important... hogs and kisses all the girls. Better try Wildroot Cream-Oil yourself. Get it at your favorite drug or toilet goods counter—and ask for professional applications at your barber chop!

\* 131 St. Harris Hill Rd., Williamsville, N.Y.

Wildroot Company, Inc., Buffalo 11, N.Y.



## Years of Service... Years of Pride

In a Fine Watch With an

Honored Name

MOVADO - HAMILTON

ELGIN - GRUEN

GRANAT BROS

GRANT AVENUE AT GEARY - MISSION AT 20th

## LEONARD ACCEPTS BOOKS FOR NEW LIBRARY



President J. Paul Leonard, left, is shown accepting one of the 125 books included in the French collection presented to State's new library by French Consul Jean de Lagarde as a highlight of last week's on-campus celebration of the 2000th birthday of Paris.

## Campus Interviews on Cigarette Tests

No. 28...

## THE OVENBIRD



Past Grand Master of the Royal Order of Gourmets and Raconteurs—our outspoken friend knows how to find the proof of the pudding. Especially such a thing as cigarette mildness! A "quick puff" and a "single sniff" left him hungry for facts. Smokers everywhere have tried the same tests and discovered the one *true* test of cigarette mildness!

**It's the sensible test . . .** the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke, on a day-after-day, pack-after-pack basis. No snap judgments. Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why . . .

After all the Mildness Tests . . .

**Camel leads all other brands by billions**



## The Other Side: Consul Officer States British Case on Iranian Oil Dispute

By Jerry Bowkett

In the last issue of the Gater an Iranian viewpoint regarding the Anglo-Iranian oil dispute was presented. This week, we have sought the British perspective to balance the coverage of a dynamic situation. Following is the transcript of our interview with G. Johnson Smith, information officer with the British Consulate here:

**Q. What are the major points in Britain's case against Iran regarding seizure of the Anglo-Iranian Oil Company?**

A. The issue involved in the Iranian oil dispute is essentially that of the expropriation of foreign property and rights on the alleged grounds of public interest. It is a fact capable of objective proof that this is a matter which is governed by definite rules of international law. The British say that international law regulates the right and manner in which a government nationalizes foreign property. Moreover, Dr. Mossadegh himself, in a speech on December 19, 1944, in the Iranian Parliament, defended his action in refusing to support a bill for the cancellation of the A.I.O.C. concession by arguing that existing agreements of this nature could not be canceled unilaterally.

Under the terms of the 1933 agreements negotiated, let us remember, under the auspices of the League of Nations, article 22 provided that where there was a difference of opinion between the parties, the dispute should be settled by arbitration. If one of the parties did not appoint an arbitrator within 60 days of being asked to do so, the other party should have the right to request the President or Vice-President of the Permanent Court of International Justice to nominate a sole arbitrator.

After the Iranian government's rejection of the request for arbitration, the British government appealed to the International Court. On July 5, 1951, this body ruled that the status quo should be maintained for an interim period pending a final settlement and further action by the court. The British government declared its willingness to act in accordance with the ruling; the Iranian government refused to recognize the Court's competence.

The British government also cannot accept the Iranian contention that the dispute is solely between the Iranian government and the Company, but on the contrary, the British government has every right to intervene in the defense of this British company's interest, and in addition, have an important interest in the matter by reason of their majority holding in the Company.

**Q. Britain has been accused of meddling in the internal affairs of Iran. Comment?**

The allegations of inference by the Company in Iranian internal affairs are demonstrably false since the Company has no such power. Indeed, it is clear that if the Company had possessed anything like the power or influence which some Iranians now contend the present situation would never have arisen. The very ease with which its nationalization has been carried out is the best testimony to the fact that the Company has adhered to its industrial tasks and has no decisive voice in the Iranian political structure.

**Q. What was the cause for the break-off of negotiations between Iran and Britain?**

A. Quite simply, because the Iranian government has refused to denote any realization of how the oil industry works. The impression given by the Iranian proposals, supported by statements of Iranian leaders, is that Iran thinks it can acquire for its sole benefit the total profits hitherto made by the Company from its world-wide operations, and at the same time rule out responsible participation of the Company in management on a fair profit-sharing basis. This ignores the fact that it is only because of the Company's technical know-how backed up by a vast capital investment in tankers and installations.

tions all over the world that profits from the Iranian oil have been made at all.

Since June, the British have accepted the principle of Iranian nationalization. However, they draw a distinction between nationalization and expropriation and think that if the Iranian government wishes to change the status of the A.I.O.C., the way to do it is through negotiation and impartial arbitration and not to attempt to change the company's status through a series of one-sided ultimatums.

**Q. Iranians have offered to compensate Britain for her loss. Why has Britain declined to come to terms?**

A. Iran has no means of paying any such compensation except from the future profits of its oil industry. Such profits can only be made if the Company's world-wide marketing facilities and managerial experience are linked to oil production in Iran. Furthermore, Iranian compensation offers are far from reassuring when Iranian leaders state that they have enormous counter-claims as a result of the alleged "iniquitous" deeds of the Company over five decades.

**Q. Is it true that Britain has failed to meet terms of contract regarding payment of royalties to Iran?**

A. In view of Britain's serious post-war economic position, it became the policy of the British government to limit the dividends distributed by British companies, including the A.I.O.C. Although the royalties were not affected, dividend limitation reduced the amount which the Iranian government should have received in virtue of the 1933 concession agreement. Consequently, in June, 1948, the Company and the Iranian government decided to negotiate a modification of the agreement so as to give Iran a more equitable share in its earnings. In July, 1949, the Supplemental Agreement was signed. At that time, it was the most favorable financial oil deal obtained by any middle eastern government. It gave the Iranian government approximately a 46 per cent share in the profits of the world-wide operations of the A.I.O.C. and was considered to be a better arrangement than a purely 50-50 share of the Company's Iranian operations alone. This agreement was signed by the Iranian government of that time, but later, the Iranian Parliament refused to ratify it.

**Q. What about the allegation that the British failed to train Iranians as technicians?**

A. There was no such failure to train Iranians as technicians. Any student of the oil dispute should obtain a copy of the impartial International Labor Organization's report dated 1950 and entitled "Labor Conditions in the Oil Industry in Iran."

In recent years, five to six million dollars have been spent annually in training Iranians both in Iran and in Great Britain.

The I.L.O. report states that "on the whole, the mission (I.L.O.) formed the view that the Company's training scheme is adequate and will in time provide all the trained Iranian personnel required to fill any part in the Company's service."

## Is Your Day Crowded?

### START EARLY

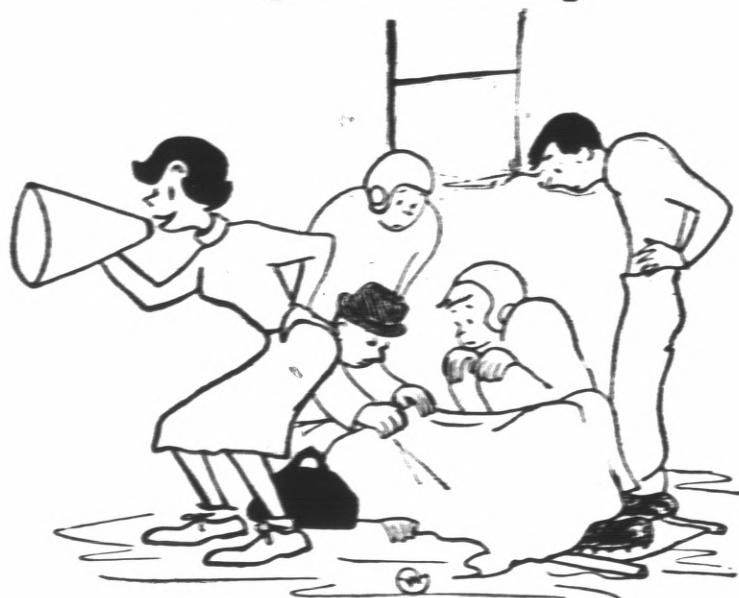
Meet Your Friends or Your Committee  
at the Cafeteria For Breakfast

7:30 a.m. to 10:30 a.m.

Tables may be reserved in advance in the Food Service Office if desired.

**COLLEGE FOOD SERVICE**

## Campus Cut-ups



"Let's all sing 'For He Was a Jolly Good Fellow'!"

# Gators Shut Out Leopards

## LaVerne's Potent Offense Hits State Stone Wall; Score 19-0

By Stan Calligan

The heralded Leopards from LaVerne college were thoroughly beaten by a rapidly improving San Francisco State football team last Friday night at Cox stadium.

The pattern was set when the Leopards failed to score in the first five minutes of the game as they had in six out of their seven previous games.

They were unable to get rolling against the hard charging Gator defense. LaVerne's running was minimal, and stopped their running game. The S.F. defensive backfield played a gang up game as they stopped the LaVerne passing attack and made tackles all over the field.

### GROUND GATORS

This game as the one before it, found the Gators relying mostly on their ground attack. They scored one in the first quarter with Sam DeVito going over on a quarterback sneak. Again they struck in the second period. John O'Shea getting from 19 yards out. Another State drive was halted in the third quarter when LaVerne recovered a S.F. fumble on the Leopard 11 yardline. The Gators came running back a few minutes later in the final period. The payoff came in a well executed aerial from Sam DeVito to end Dick Payne. The score became 19 to 0 in favor of the Golden Gators. They were inside the San Francisco 25 only once in the entire game and that threat was halted when Al Endress, State safety, made a timely interception.

ribbons will be given to the first 11 runners to cross the finish regardless of the rest of their team's placement. The first four members of the various club and fraternal teams will also be awarded ribbons if they place first or second in lowest score—points compiled in the basis of one point for first place, two points for second etc.

### GAME STATISTICS

S. F.	LaV.
Total yds. running	352
Yds. lost, running	8
Net yds. running	344
Passes attempted	9
Passes completed	4
Passes intercepted	2
Passes incomplete	3
Net yds. passing	80
Interception runbacks	10
Total yds. gained	424
First downs, running	15
First downs, passing	0
First downs, penalties	1
Total first downs	16
Avg. length of punts	40
Yds. lost, penalties	75
Ball lost on downs	1
No. of fumbles	2
Fumbles recovered	0
Fumbles lost	2
Total No. of plays	65
	71

managed to score again in the closing minutes of the game. Sam DeVito threw a 35 yards to Dick Payne, who made an exceptional catch on the two yard line and scooted into the end zone. This climaxed a drive that covered 60 yards in six plays. The 19 to 0 score remained the same until the final gun.

### FINE LaVERNE OFFENSIVE

Although LaVerne was unable to score, it is evident that they had a fine offense. The statistics bear this out. Daryl Brand, Leopard quarterback, was one of the finest players seen on this field all year. Don Hodson was a very fine running halfback. The Gators had to play heads-up football throughout to beat this team, and they did just that.

When asked whom he considered outstanding, Coach Joe Verducci singled out seven men: Ed Coats, George Zerkovich, Sam DeVito, and Dick Payne on offense; on defense, liked Dick Boyd, Walt Cranshaw, and Al Endress.

In the running department for the Gators, three men were outstanding: John O'Shea carried 17 times for 110 yards and a 6.5 average; Marv Crews carried the ball 14 times for 102 yards and a 7.0 average; Ed Coats carried the ball 14 times for 94 yards and a 6.7 average.

### MEET THE GANG At...

### Fred & Dino's

(ANNEX "C")

1942 Market Street

### CLASSIFIED ADVERTISING

PLEDGES: Before buying your fraternity pin, see me. Have wide selection, almost new. Am getting married and breaking up my charm bracelet. Write Box R, Golden Gater.

WANTED: One large bucket, suitable for crying purposes, for supporters of Golden Bears. Apply Hut 4B.

WATCH JIM SLING IT! See Page 1.

WANTED: Counselors for Frosh Camp. Applicants should be actively interested in student affairs, enthusiastic. Class standing unimportant, but interest in working with Freshmen and acquainting them with State paramount. Apply TODAY, Hut 4A.

To All State Students...

### New Riviera

OFFERS A SPECIAL LUNCH

From 60c Up - - Regular Dinners From 95c Up

For Delicious Meals at Reasonable Prices, Plus A1 Service

You Can't Beat the New Riviera

531 Haight St.—2 blocks from S. F. State College Campus



Ernie Fleibusch, Gator soccerman, left, is shown in action at the recent S. F. State - S. F. City College game which the Gators took by a score of 3 to 1. Fleibusch is in the lineup for tonight's important clash with U. S. F.

—Photo by Lenore Rucci

## Soccermen Play Unbeaten Dons Tonight

### Bridgeman's Boys Roar Past Santa Clara For Sixth Win; Charlie Andrews Paces Attack That Wipes Out Tie

Playing minus the services of Tom Hanson were the other scorers good officiating, State's soccermen for State. Defensively, the play of managed to maintain their once-beaten record as they eked past Santa Clara's Broncos, 4-3, last Wednesday evening at Cox stadium.

In registering their sixth triumph of the season, Art Bridgeman's Statesmen controlled 80 per cent of the play in the first half. The team-play was outstanding and the evidence of the squad's improvement was easy to see.

Charlie Andrews, the game captain and the club's top scorer, once again led the offensive attack with two tallies. Ron Kasabian and

Tonight is the night that Coach Art Bridgeman's soccer contingent has been waiting for. Tonight the soccermen tangle with the high and mighty Hilltoppers from U. S. F. in the game that might well produce the Northern California Intercollegiate Soccer conference champion.

Winners of the first round of competition, the unbeaten Dons will rate as slight favorites over the revenge-seeking Gators. In the initial encounter of the season, U. S. F. was triumphant over State in a hard-fought fray, 4-0. Both clubs

boast impressive records — The Dons are undefeated, while Bridgeman's squad is only once-beaten.

State's probable starting lineup follows:

G — Kashevartoff, Owen.  
R.F. — Decker, Neal.  
L.F. — Hibert, Al.  
C.H. — Fleibusch, Ernie.  
R.H. — Verducci, Frank.  
L.H. — Holmes, Pete.  
O.R. — DeLeon, Charley.  
I.R. — Lowart, Don.  
C.F. — Hanson, Tom.  
I.R. — Andrews, Charley.  
O.L. — Kasabian, Ron.

Typewriters Rented  
GARFIELD 1-6633

2 MONTHS  
\$5.00

Rental applied on purchase of NEW PORTABLE

Tibbs Typewriter Co.  
221 Market St., San Francisco

## CHAPIN MUSIC CO.

VIOLIN MAKING AND REPAIRING

► PRIVATE LESSONS GIVEN IN OUR STUDIO ◀

Violin	Accordion	Guitar
Cello	Piano	Mandolin
Bass		Uke-Banjo

148 Jones St., San Francisco

Hours 9:30 a.m. to 6 p.m.

PROSPECT 6-2836